

Course
&
Test Series

Self-Made Assignment - Adobe Illustrator

Color Modes and Application



1. Set Up Your Artboard

- Open Adobe Illustrator and create a new document (e.g., 1920x1080 px).
- Import the reference image if you'd like to trace parts (File > Place).

2. Create the Background

- Use the **Rectangle Tool (M)** to draw a full background rectangle with a light blue color.
- Add vertical and curved tree shapes using the **Pen Tool (P)** or **Line Segment Tool** with varying stroke widths and opacities.
- Use blue shades for depth variation.

3. Draw the Tree Branch

- Use the **Pen Tool (P)** to draw a thick, irregular line across the canvas to represent the branch.
- Apply a **dark purple fill** and add subtle texture or stripes with the **Brush Tool (B)** or by overlapping shapes.
- Add a few lighter strokes to indicate wood texture.

4. Draw the Chameleon

- Use the **Pen Tool** or **Ellipse Tool** to shape the chameleon's body.
- Add the **tail curl** by drawing a spiral or using the **Spiral Tool** (found under the Line Segment Tool).
- Use **colored shapes** with the **Shape Builder Tool (Shift + M)** to slice through the body and color segments: green, purple, red, blue, etc.

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- d. Use **Gradient Tool (G)** if needed for smooth transitions.
 - e. Use **Ellipse Tool** to create the eyes and pupil.
 - f. Duplicate and modify one eye to show different orientation (chameleons have independent eyes!).
- 5. Add Texture & Highlights**
- a. Use **Opacity** settings or **Blending Modes** (in the Transparency panel) to overlay soft shapes for light and shadows.
 - b. Add the chameleon's spikes with small **triangles** placed along the spine.
- 6. Add the Glow Effect (left side)**
- a. Draw multiple concentric **circles** using the **Ellipse Tool**.
 - b. Use **Radial Gradients** (white center fading to transparent) for a glowing aura.
 - c. Add **diamond and square particles** with the **Polygon Tool** or **Rectangle Tool**.
- 7. Foliage and Final Touches**
- a. Use **custom shapes** or **Pen Tool** to create the purple and pink ferns.
 - b. Group repeating shapes for reuse (Object > Group).
 - c. Vary size and opacity to create depth.
- 8. Final Adjustments**
- a. Fine-tune your colors and layer stacking order in the **Layers Panel**.
 - b. Use **Effects > Stylize > Outer Glow** for glowing elements.
 - c. Save your work (File > Save As) in **.AI** and export to **.PNG** or **.SVG**.

