

Course  
&  
Test Series

Self-Made Assignment - Adobe Illustrator

Brushes and Freehand Drawing

 CBSE

 ICSE

 NTSE

 Banking & Insurance

 Central Govt. Service

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 LAW Entrance

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### 1. Create a New Document

- Go to **File > New**.
- Set your artboard size (e.g., 1000×1000 px, RGB color mode).

### 2. Draw the Swirls and Flourishes

- Option A: Use the Swirl Tool**
- Go to **Tools Panel > Width Tool group**, click and hold to find the **Swirl Tool**.
- Double-click the **Swirl Tool** to adjust spiral settings (radius, decay, etc.).
- Click and drag on the artboard to create spirals.
- Adjust using the **Direct Selection Tool (A)**.
- Option B: Use the Pen Tool**
- Use the **Pen Tool (P)** to draw custom curves.
- Create flowing, organic shapes for vines or tendrils.

### 3. Add Leaves and Petals

- Use the **Pen Tool (P)** or **Ellipse Tool (L)** to draw leaf shapes.
- Duplicate and rotate them to create symmetry.
- Use the **Reflect Tool (O)** to mirror leaves as needed.

### 4. Group the Flourish Composition

- Once you've created your vine, leaves, and swirls, select everything.
- Go to **Object > Group** (or Ctrl/Cmd + G).

### 5. Add Grunge Splatter Effects

- Option A: Use Vector Grunge Textures**
- Find free grunge splatter vectors (or create your own with Blob Brush).
- Place them under or around the flourish elements.

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- d. Use **Pathfinder > Unite** or **Minus Front** to integrate.
- e. **Option B: Blob Brush or Paint Splatter Brushes**
- f. Select the **Blob Brush Tool (Shift + B)**.
- g. Choose a splatter-style brush from the **Brush Library > Artistic > Artistic\_Ink** or **Grunge**.
- h. Add some irregular splashes around the base of your design.

**6. Add Color**

- a. Use gradients or solid fills.
- b. In your example:
- c. Left version = grayscale (black, white, grey).
- d. Right version = red and black combination.
- e. Select each object and apply color from the **Color Panel**.

**7. Use Transparency & Opacity Masks (Optional)**

- a. Select certain leaves or flourishes and reduce **Opacity** for depth.
- b. Use **Opacity Masks** if you want fading effects.

**8. Arrange & Layer Elements**

- a. Use **Object > Arrange > Send to Back / Bring to Front** to layer elements properly.
- b. Add small details like curved lines, thorns, or curls.

**9. Final Touches**

- a. Add a background (optional) or texture overlay.
- b. Zoom in and clean up paths with the **Smooth Tool** if needed.
- c. Use **Effect > Stylize > Drop Shadow** for subtle depth.

**10. Save & Export**

- a. **File > Save As (.AI)** for editable version.
- b. **File > Export > Export As (.PNG or .JPG)** for web or print output.